

Dario Imbò



Contemporary Mythology

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« contemporary Mythology », a series of drawings and calcographic prints, was born with the intention of representing what the theory of psychoanalysis states: to identify the myths as archaic symbols that structure both the man of antiquity and that of today. These works highlight the unchanged panorama of these human impulses and revisit, through the language of the body, the aesthetic canons of Greek-Roman sculpture.

The interpretation of these mythical characters becomes the support of a movement from the inside to the outside. The intention is powerful and deals with the internal structures of these bodies, made visible and concrete. It is the essence of a pure and perceptive line, connecting the core of the individual to his sensory connections. The mythical figure becomes vital, alive, embodied, and at the same time, actual and contemporary.

The research realized by Dario Imbò, born in Rome and working in Paris, reveals as much of his emotions, of his intimate feelings, as of his perception of the spatial and sound dimensions of his environment. He achieves to transfigure them visually by giving form to the immaterial.

Mythologie contemporaine

« Mythologie contemporaine », série d'œuvres dessinées puis gravées, est née dans l'intention de représenter ce que la théorie de la psychanalyse énonce : identifier les mythes comme des symboles archaïques qui structurent autant l'homme de l'antiquité que celui d'aujourd'hui. Ces œuvres mettent en évidence le panorama inchangé de ces pulsions humaines et revisitent, à travers le langage du corps, les canons esthétiques de la sculpture greco-romaine.

L'interprétation de ces personnages mythiques devient le support d'un mouvement de l'intérieur vers l'extérieur. L'intention est puissante et porte sur les structures internes de ces corps, rendues visibles et concrètes. C'est l'essence d'une ligne pure et perceptive, reliant le noyau de l'individu à ses connexions sensorielles. La figure mythique devient vitale, vivante, incarnée, et du même coup, actuelle et contemporaine.

Les recherches menées par Dario Imbò, né à Rome et travaillant à Paris, relèvent autant de ses émotions, de ses sensations intimes, que de sa perception des dimensions spatiales et sonores de son environnement. Il parvient à les transfigurer visuellement en donnant forme à l'immatériel.

Mitologia contemporanea

« Mitologia contemporanea », una serie di opere disegnate e incise, nasce con l'intenzione di rappresentare ciò che la teoria della psicoanalisi afferma: identificare i miti come simboli arcaici che strutturano sia l'uomo dell'antichità che quello di oggi. Queste opere evidenziano il panorama invariato di questi impulsi umani e rivisitano, attraverso il linguaggio del corpo, i canoni estetici della scultura greco-romana.

L'interpretazione di questi personaggi mitici diventa il supporto di un movimento dall'interno verso l'esterno. L'intenzione è potente e si occupa delle strutture interne di questi corpi, rese visibili e concrete. È l'essenza di una linea pura e percettiva, che collega il nucleo dell'individuo alle sue connessioni sensoriali. La figura mitica diventa vitale, incarnata e, allo stesso tempo, attuale e contemporanea.

La ricerca di Dario Imbò, nato a Roma e operante a Parigi, rivela tanto delle sue emozioni, dei suoi sentimenti intimi quanto della sua percezione delle dimensioni spaziali e sonore del suo ambiente. Riesce a trasfigurarli visivamente dando forma all'immateriale.

The field of investigation of Dario Imbò (1970) is that of emotions, visceral sensations, and spatial and sound suggestions, which transform into visual matter, through the codification of human perceptions, making material the incorporeal.

Les recherches menées par Dario Imbò (1970) relèvent autant de ses émotions, de ses sensations intimes, que de sa perception des dimensions spatiales et sonores de son environnement. Il parvient à les transfigurer visuellement en donnant forme à l'immatériel.

Il terreno di indagine di Dario Imbò (1970) è quello delle emozioni, delle sensazioni viscerali, delle suggestioni spaziali e sonore, che trasforma in materia visiva, attraverso la codificazione delle percezioni umane, rendendo materiale l'incorporeo.



The Winged Victory of Samothrace, also called the Nike of Samothrace, is a marble Hellenistic sculpture of Nike (the Greek goddess of victory), that was created about the 2nd century BC. Since 1884, it has been prominently displayed at the Louvre and is one of the most celebrated sculptures in the world. It is one of a small number of major Hellenistic statues surviving in the original, rather than Roman copies.

Musée du Louvre, Paris, France



NIKE ALATA DI SAMOTRACIA

BVD

Type of Object: Handmade print - Limited edition, n.5 Van Dyke brown (BVD)

Materials & Techniques: Linocut printmaking on paper

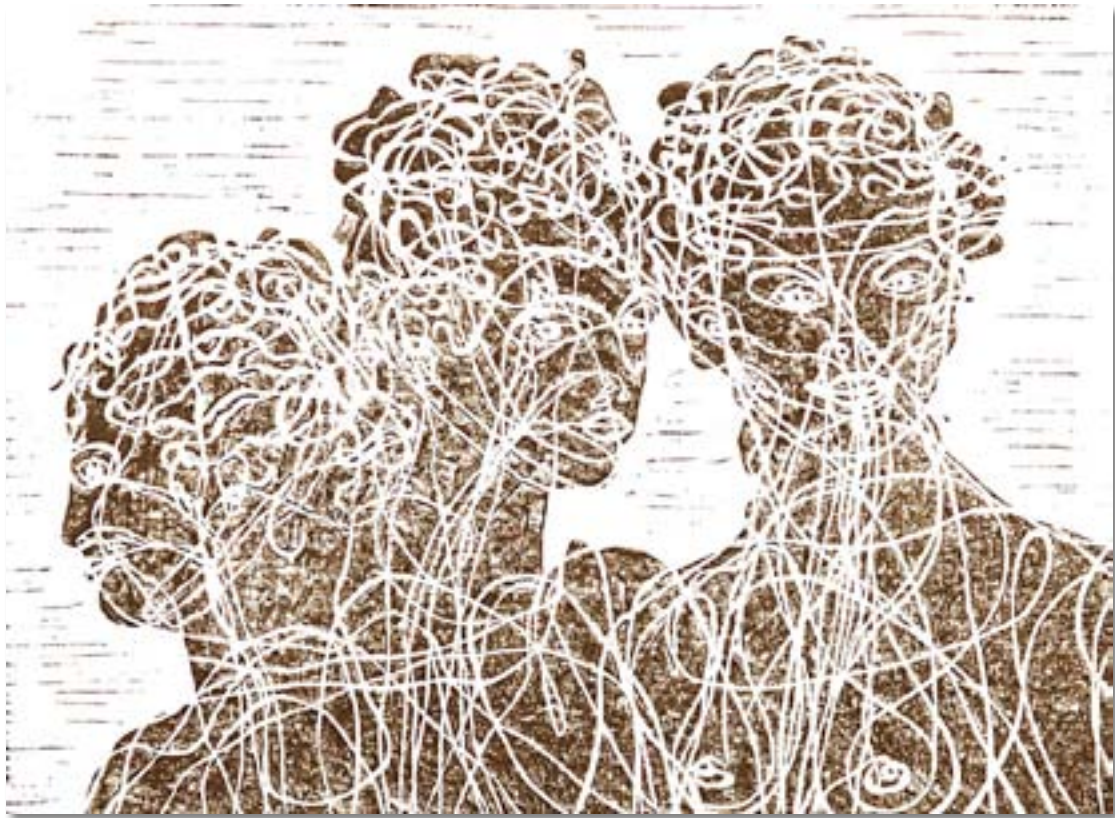
Measurements: Image 44.5 cm × 29.7 cm

Year: 2017



The three Graces. Roman copy of the Imperial Era (2nd century AD?) after a Hellenistic original. Restored for a large part in 1609 by Nicolas Cordier (1565-1612) for Cardinal Borghese.

Musée du Louvre, Paris, France



LE TRE GRAZIE

B

Type of Object: Handmade print - Limited edition, n.10 brown (B)

Materials & Techniques: Linocut printmaking on paper

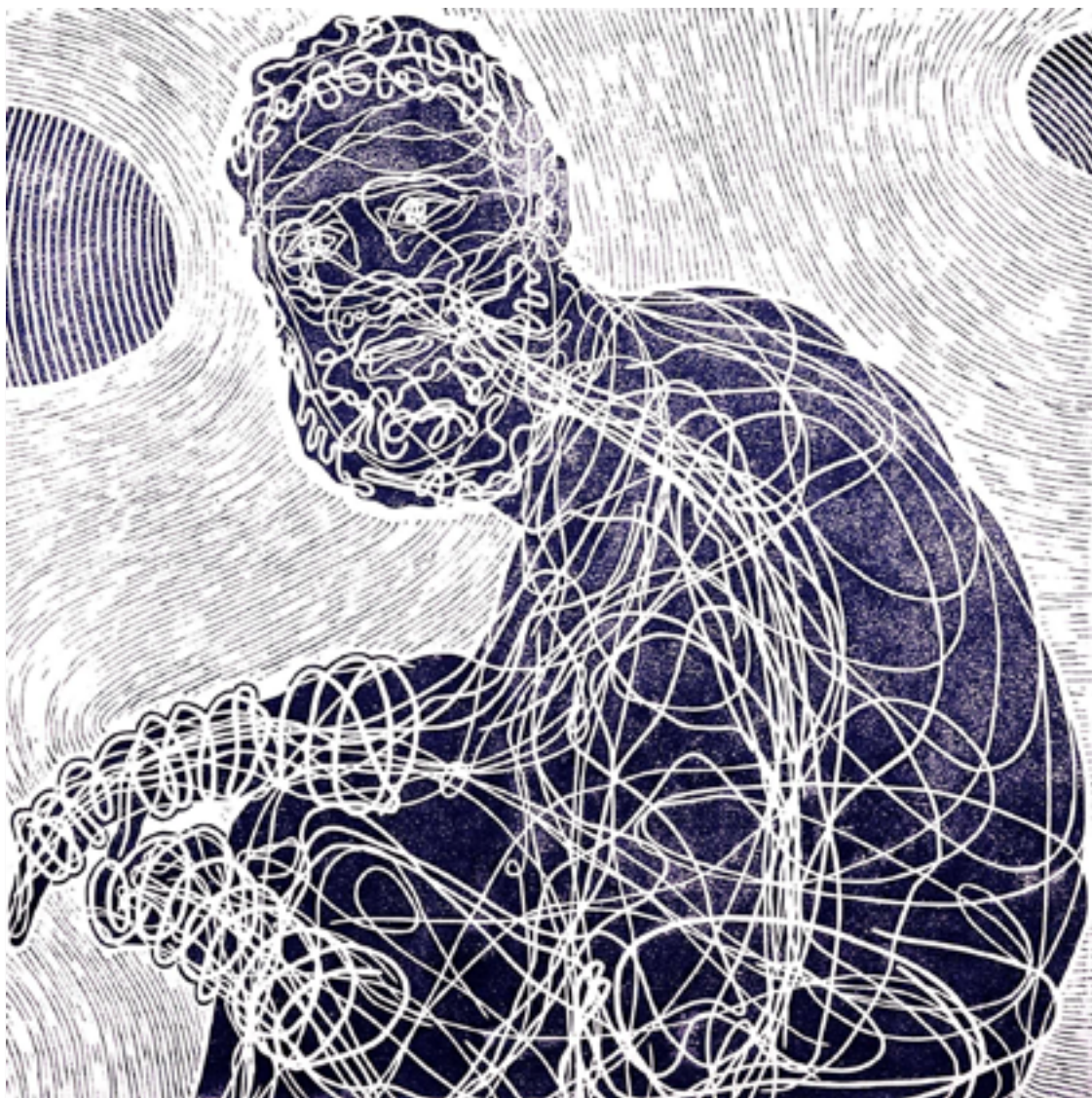
Measurements: Image 22 cm × 30 cm

Year: 2018



The bronze Boxer at Rest, also known as the Terme Boxer or Boxer of the Quirinal, is a Hellenistic Greek sculpture of a sitting nude boxer at rest, still wearing his caestus, a type of leather hand-wrap. It has been given various dates within the period of about 330 to 50 BCE. It was excavated in Rome in 1885.

Museo Nazionale Romano Palazzo Massimo,
Rome, Italy



PUGILE IN RIPOSO

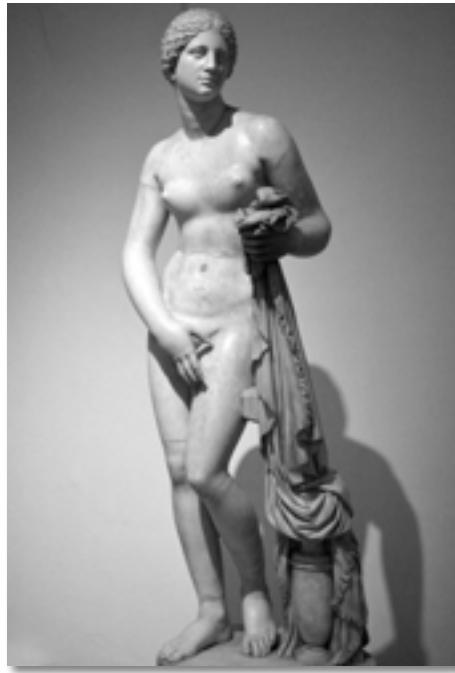
BP

Type of Object: Handmade print - Limited edition, n.10 Prussian blue (BP)

Materials & Techniques: Linocut printmaking on inorganic paper

Measurements: Image 56.5 cm × 56.5 cm

Year: 2018



The Aphrodite of Knidos (or Cnidus) was an Ancient Greek sculpture of the goddess Aphrodite created by Praxiteles of Athens around the 4th century BCE.

It is one of the first life-sized representations of the nude female form in Greek history, displaying an alternative idea to male heroic nudity.

Palazzo Altemps, Rome, Italy



AFRODITE CNIDIA

G

Type of Object: Handmade print - Limited edition, n.10 gray (G)

Materials & Techniques: Linocut printmaking on inorganic paper

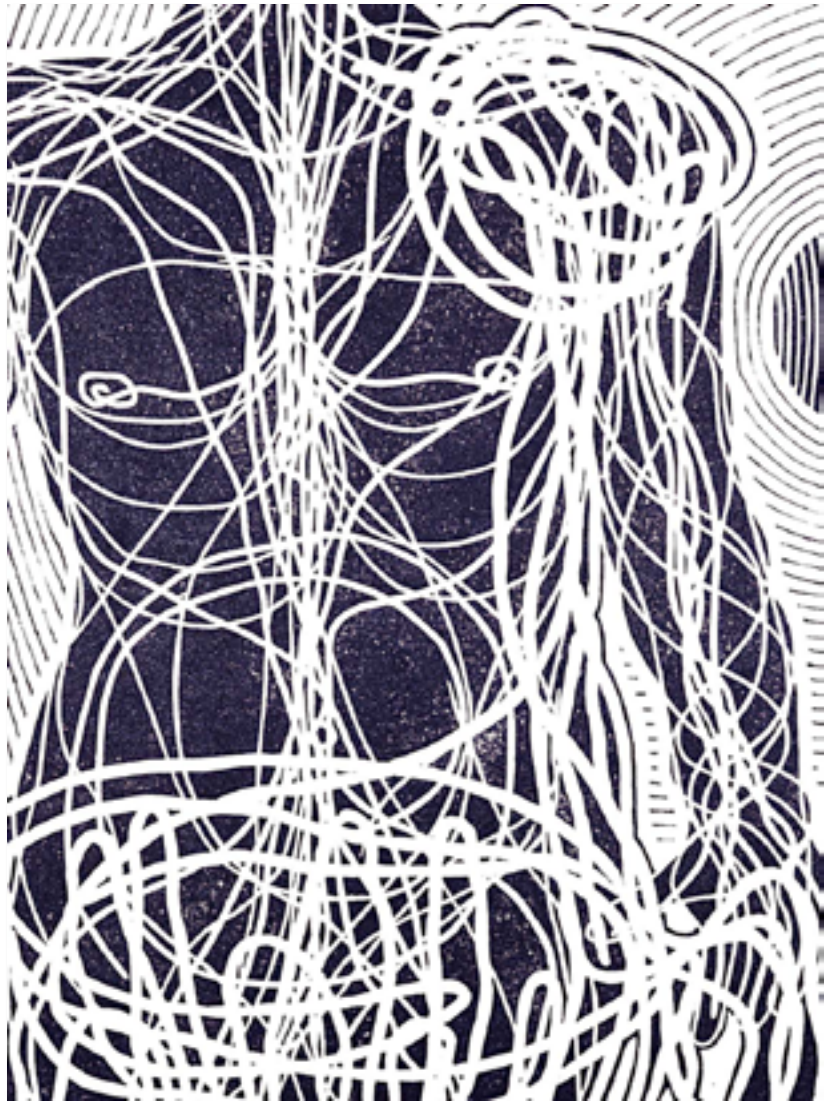
Measurements: Image 46.5 cm × 30 cm

Year: 2018



Man with cloak around his waist
white marble
Late Republican age – early Imperial Age
S. Giovanni Incarico (Frosinone),
in the Cayro Collection since 1941. Inv.
121998

Museo Nazionale Romano Terme di
Diocleziano, Rome, Italy



GIOVANE CORPO
BDP

Type of Object: Handmade print - Limited edition, n.10 Prussian blue (BDP)

Materials & Techniques: Linocut printmaking on inorganic paper

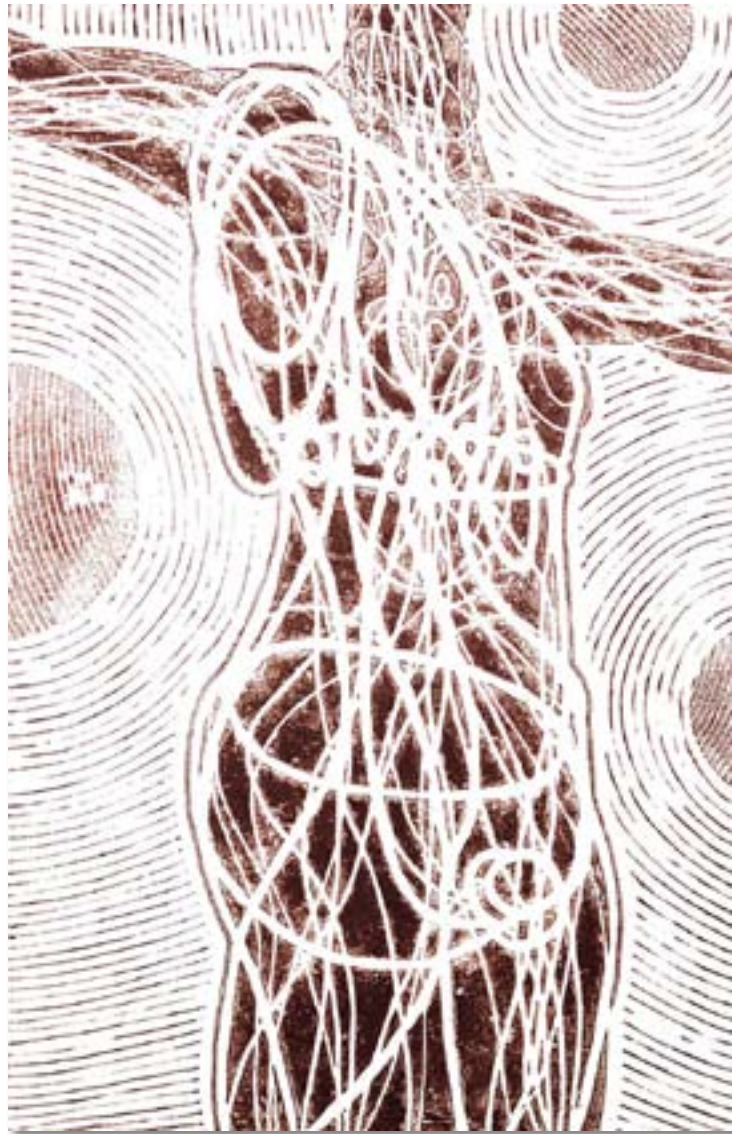
Measurements: Image 38 cm × 28 cm

Year: 2018



Female Statue M.C. inv. 1825; Pentelic marble
Copy after Aphrodite prototypes of
Hellenistic inspiration. From the exaction
sites near the Colosseum (1895)

Centrale Montemartini , Rome, Italy



CORPO DI AFRODITE

GV

Type of Object: Handmade print - Limited edition, n.10 gray violet (GV)

Materials & Techniques: Linocut printmaking on inorganic paper

Measurements: Image 46.5 cm × 30 cm

Year: 2018



Statue of Fighting Hercules M.C. inv. 1088; Pentelic marble. Copy after an original of the late fourth century BC. From the Horti Maecenatiani, found in the Via Buonarroti (1873)

Musei Capitolini, Rome, Italy



ERCOLE COMBATTENTE

BP

Type of Object: Handmade print - Limited edition, n.10 Prussian blue (BP)

Materials & Techniques: Linocut printmaking on inorganic paper

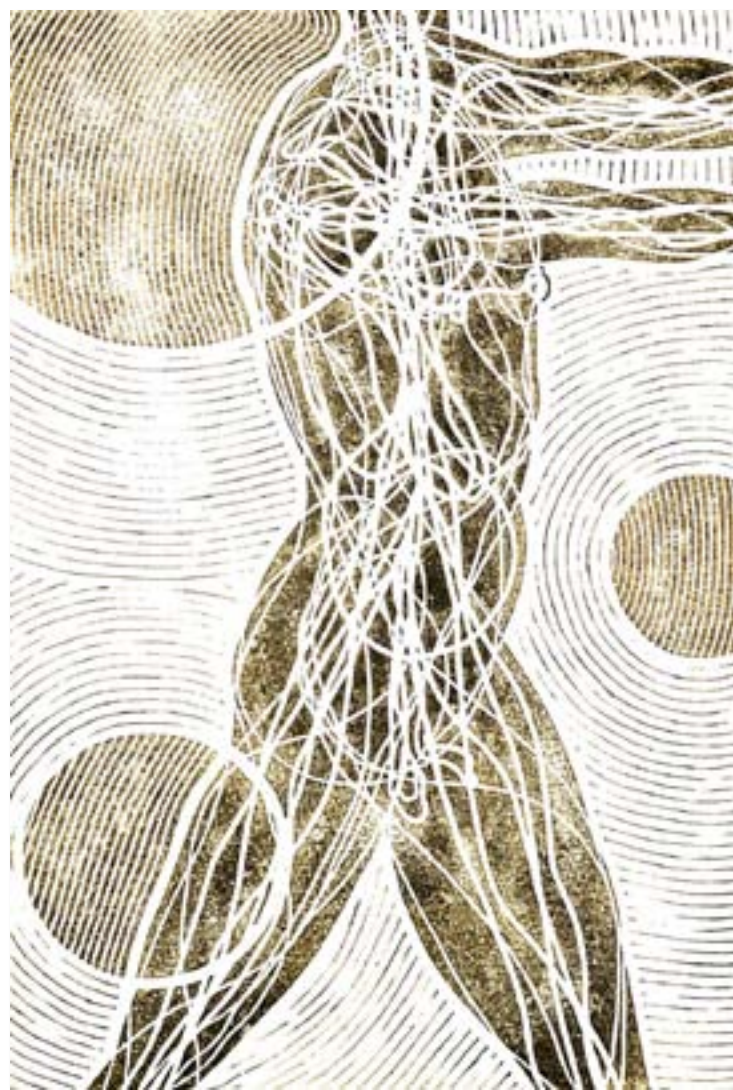
Measurements: Image 48 cm × 30 cm

Year: 2018



Statue of a Warrior M.C. inv. 1869; Pentelic marble. Copy after Greek original dated to 460BC. From the Esquiline Hill, Rome

Centrale Montemartini , Rome, Italy



COMBATTENTE

NV

Type of Object: Handmade print - Limited edition, n.10 green black (NV)

Materials & Techniques: Linocut printmaking on inorganic paper

Measurements: Image 44 cm × 29.5 cm

Year: 2018



Statue of Dionysus M.C. inv. 1132; Pentelic marble. In thi portrait Dionysus is accompanied by a panther, the animal linked to his cult. The statue was carved according to largely widespread Hellenistic models. From the Horti Liciniani, inside theso-called temple of “Minerva Medica” (1879)

Centrale Montemartini , Rome, Italy



DIONISO
BVD

Type of Object: Handmade print - Limited edition, n.10 Van Dyke brown (BVD)

Materials & Techniques: Linocut printmaking on inorganic paper


Measurements: Image 27 cm × 27 cm

Year: 2018






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